

Bordel-1900

Molto giocoso 180

Flûte

Guitare

f Tambour (Caisse)

5

F

G

ff

9

F

G

13

F

G

$\frac{1}{2}$ B7

$\frac{1}{2}$ B5

17

F

G

p

$\frac{1}{2}$ B5

$\frac{1}{2}$ B4

$\frac{1}{2}$ B1

21

F

G

ff

10

26

F

G

ff

④

30

F

G

sim.

B2

④

34

F

G

$\frac{1}{2}$ B2

38

F

G

$\frac{1}{2}$ B2

42

F

G

ff

FIN

46

F

G

$\frac{1}{2}$ B2

sf

fff

mf

48

F

G

mf

$\frac{1}{2} B2 -$

52

F

G

f

p

B1 -

56

F

G

60

F

G

mf

64

F

G

molto accentuato

mf

$\frac{1}{2} B4$

68

F

G

$\frac{1}{2} B3 -$

72

F

G

76

F

G

80

F

G

84

F

G

88

F

G

91

F

G

95 *f*

F

G

99 *ff*

F

G

ff frapper sur le chevalet

103 *ff* *Lento*

F

G

sff coup sur les 6 cordes

107 *a Tempo* *ff* *p*

F

G

ff sur le chevalet *p*

111 *Reprendre à 9 jusqu'au mot "Fl"*

F

G

sff

Musical score for guitar and voice, measures 1-26. The score is written for guitar (G) and voice (F). The guitar part is in treble clef, and the voice part is in soprano clef. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and fingerings. The guitar part features complex fingerings and techniques like bends and slides. The voice part includes lyrics and melodic lines. The score is divided into systems, with measures 1-5, 6-10, 11-14, 15-18, 19-22, and 23-26. The guitar part is marked with *mf* and *mf molto espressivo*. The voice part includes lyrics and melodic lines. The score is divided into systems, with measures 1-5, 6-10, 11-14, 15-18, 19-22, and 23-26.

52 *f*

55 *mf accel.*
mf B2 B4

58 *rall.* B4 *f*

61 *rall.* *lento* B4 *ff*

64 *p* B5 B4

67 *ad lib.* B2 8va *p* B2

72 *f* 8va B4

76 *lentamente* *accel.-----* *p* B2 B3 B4 $\frac{1}{2}$ B4

79 *f* *rall.-----* 8va

82 *mf* *mf molto espressivo*

86

90 *f*

94

F

G

98 *a Tempo* *accel.*

F *f*

G *f molto cantabile*

101

F *mf*

G *mf*

104

F *ff*

G *ff*

107

F *mf*

G *mf*

rall.

B7 *i a i m i*

B6

B5

110

F *p*

G *B4*

p

8va

pp

pp

Nightclub 1960

Deciso ♩ = 120 *accentuato* *f*

Flûte

Guitare *f*

4

F

G

7

F

G

10

F

G

13

F

G

16

F

G

Deciso *ff*

Detailed description of the musical score: The score is for a piece titled 'Nightclub 1960'. It is written for Flute (Flûte) and Guitar. The tempo is marked as 'Deciso' with a quarter note equal to 120 beats per minute. The style is 'accentuato'. The guitar part is marked with a forte 'f' dynamic and later with 'ff' (fortissimo). The flute part is marked with a forte 'f' dynamic. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated at the start of their respective systems. The guitar part includes various fingerings (e.g., 1-2-3, 2-3-4, 3-2-1) and techniques such as triplets, slurs, and accents. The flute part includes various fingerings and techniques such as slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4.

19

F

G

21

F

G

23

F

G

26

F

G

29

rubato

F

G

32

F

G

mf

mf

ff

rall. ---

Lento molto cantabile

p

p

rall. ---

$\frac{1}{2}B1$

8va

36 Pesante (a T⁹) tristemente
p

40
mf

44 a Tempo lentamente cantabile
p

48
mf

52 rall. --- Deciso (Tempo I⁹)
f

56
f

60
f

64
ff

p --- *i m a*

***) Flûte (son grave indéterminé).**

64

F

G

ff (frullato) *gliss.* (legno)

p *a m i i*

67

F

G

(frullato) (legno)

f *f*

70

F

G

74

F

G

77

F

G

80

F

G

Detailed description: This page contains five systems of musical notation for a Flute (F) and Guitar (G) duo. The systems are numbered 64, 67, 70, 74, and 77. Each system consists of two staves. The Flute part is written in treble clef, and the Guitar part is written in treble clef. The music is in 4/4 time. The first system (64) includes dynamic markings *ff* (frullato), *gliss.* (legno), and *p*. The second system (67) includes dynamic markings *f* and *f*. The third system (70) has no dynamic markings. The fourth system (74) has no dynamic markings. The fifth system (77) has no dynamic markings. The sixth system (80) has no dynamic markings. The music features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some special effects like *frullato* (flute trill) and *gliss.* (guitar glissando).

83 **Deciso** **Lento**

rall. molto

86 **a Tempo lentamente** **cantabile**

pp

91 *mf* *pp* *B4*

96 *mf*

100 **doloroso**

104 *pp*

Tempo I^o Molto deciso

108

F

G

ff

110

F

G

112

F

G

114

F

G

f

f

116

F

G

ff

ff

118

F

G

120

fff

F

G

fff

p p p p

i a m i p

p p p p

i a m i p

122

F

G

p

v2 B5

i m p

i a m

i a m i m

124

F

G

f (frullato) gliss.

ff (frullato) gliss.

f

ff

gliss.

gliss.

(legno)

(legno)

126

F

G

fff (frullato) gliss.

ffp

fff

gliss.

gliss.

(legno)

ffp

fff

Concert d'aujourd'hui

Presto, molto ritmico • 140

This musical score is for guitar and flute, spanning measures 1 to 24. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The flute part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems, each containing a flute staff and a guitar staff. The first system (measures 1-4) features a guitar solo with a $\frac{1}{2}B4$ chord. The second system (measures 5-8) continues the guitar solo with a $\frac{1}{2}B9$ chord. The third system (measures 9-12) features a flute solo with a $\frac{1}{2}B2$ chord. The fourth system (measures 13-16) continues the flute solo with a $\frac{1}{2}B3$ chord. The score includes various musical notations such as notes, rests, and chords, as well as performance instructions like *f* (forte) and *mf* (mezzo-forte).

This musical score is written for two staves, F and G, across six systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 25-28): Staff F begins with a *ff* dynamic. Staff G has a *ff* dynamic and includes a 3/4 time signature. Measure 28 contains a dashed line with $B3$ and $\frac{1}{2} B3$ above it.

System 2 (Measures 29-32): Staff F continues with a *p* dynamic. Staff G includes a *p* dynamic and a 3/4 time signature. Measure 32 contains a dashed line with $B3$ and $\frac{1}{2} B3$ above it.

System 3 (Measures 33-36): Staff F continues with a *f* dynamic. Staff G includes a *f* dynamic and a 3/4 time signature. Measure 36 contains a dashed line with $B3$ and $\frac{1}{2} B3$ above it.

System 4 (Measures 37-40): Staff F begins with a *ff* dynamic. Staff G includes a *ff* dynamic and a 3/4 time signature. Measure 40 contains a dashed line with $B3$ and $\frac{1}{2} B3$ above it.

System 5 (Measures 41-44): Staff F continues with a *ff* dynamic. Staff G includes a *ff* dynamic and a 3/4 time signature. Measure 44 contains a dashed line with $B3$ and $\frac{1}{2} B3$ above it.

System 6 (Measures 45-48): Staff F continues with a *ff* dynamic. Staff G includes a *ff* dynamic and a 3/4 time signature. Measure 48 contains a dashed line with $B3$ and $\frac{1}{2} B3$ above it.

49 *mf dolce*

53 *mf* ⑤ ④ ② ① ② ③ $\frac{1}{2} B4$ ③ ② ①

57 *ff* ④ ③ ② ① $\frac{1}{2} B2$ ② ①

61 *p* $B10$ ④ ③ ② ① $B6$ ② ① ④ ③ ② ①

65 *f* $B10$ ④ ③ ② ① $B9$ ④ ③ ② ①

72 *ff*

74 \bullet 140

F

G

f $\frac{1}{2} B4$

77

F

G

80

F

G

83

F

G

86 ff

F

G

89 ff $\frac{1}{2} B2 \rightarrow$

F

G

